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COMPAGNIE
DES
phares & balises

PRODUCTION / EDITION / DISTRIBUTION

Documentaires

Fictions

Magazines & Reportages

Sport

WHEN I'M A JOCKEY, I'LL BE ALL GROWN UP



Dazzled as a child by the brilliant smile of a victorious jockey, Homeric has always been fascinated by horse riders. A one-time apprentice jockey who has since become a writer, Homeric is the voice of our film. He tells us about the training runs at Chantilly, thirty years after leaving them behind. He talks about his days at France's most famous jockey training academy. Today, the academy's students are still chasing the same dream. A nearly impossible dream, as only one out of 100 candidates will ever work as a professional jockey. We go behind the scenes at the training facilities, stables and dressing rooms to unravel the mystery of these little known athletes. We find out what drives them, and discover their secret passion. We film the daily lives of a handful of apprentice jockeys, including young women - a new thing that has emerged in recent years. Our film is a tribute to the "world's most wonderful job": the jockey.

CREDITS

Directed by :
Jackie Bastide
Co-writers :
Homeric

Produced by :
Cie des Phares & Balises

TECHNICAL INFORMATION

Running time :
1x52'

DISTRIBUTION

Distribution :

AWARDS
